



KS3 DRAMA OVERVIEW 2021/2022



	<u>TERM ONE</u> SEPT-OCT	<u>TERM TWO</u> OCT-DEC	<u>TERM THREE</u> JAN-FEB	<u>TERM FOUR</u> FEB-APR	<u>TERM FIVE</u> APR-MAY	<u>TERM SIX</u> MAY-JULY
YEAR 7	INTRODUCTION TO DRAMA <i>6th September – 22nd October</i> (Covering key drama skills & techniques)	THE HAUNTED HOUSE <i>1st November – 17th December</i> (Teacher in role, characterisation & applying skills from previous term)	CRIME AND PUNISHMENT <i>5th January – 18th February</i> (Narrative & introduction of cross-cutting – real life scenarios)	PHYSICAL THEATRE & FAIRY TALES <i>28th February – 28th April</i> (Introduction of physical theatre & morals)	ERNIE'S INCREDIBLE ILLUCINATIONS <i>25th April – 22nd July</i> (Script work, characterisation & staging techniques)	
YEAR 8	THE MISSING GIRL <i>6th September – 22nd October</i> (Stimulus based work, realistic narratives)	SILENT MOVIE <i>1st November – 17th December</i> (Mime, comedy & use of music)	CURIOUS INCIDENT <i>5th January – 18th February</i> (script work, physical theatre & performance skills)	CREATING A CHARACTER <i>28th February – 28th April</i> (Monologues & characterisations)	POST SECRETS <i>25th April – 22nd July</i> (Devising – Responding to a Stimulus)	
YEAR 9	DEVISING VICTIMS OF VIOLENCE <i>6th September – 22nd October</i> (Stimulus based work, teacher-in-role, characterisation & abstract storylines)	DEVISING PLACE OF GUNS <i>1st November – 17th December</i> (Selecting stimuli, creation of drama pieces, small group performances in exam conditions)	EXPLORING A PLAY <i>5th January – 18th February</i> <ul style="list-style-type: none"> • THE WOMAN IN BLACK • TOO MUCH PUNCH FOR JUDY • MISSING DAN NOLAN (Script work, characterisations, themes, exam style questions, practical exploration of a play)		CLASS PERFORMANCES <i>25th April – 27th May</i> <ul style="list-style-type: none"> • THE CURIOUS INCIDENT OF A DOG IN THE NIGHTTIME <ul style="list-style-type: none"> • DNA • FIND ME (whole class performance, vocal & physical skills)	PERFORMANCES <i>6th June – 22nd July</i> <ul style="list-style-type: none"> • GROUP • DUOLOGUE • MONOLOGUE (Selection of a script, development of performance skills)
					OR OH STACEY!	OR THE MOST PECULIAR MAN