



# GCSE DRAMA – YEAR 10 YEAR OVERVIEW 2021-2022





HALF TERM

XMAS

HALF TERM

EASTER HOLS

HALF TERM

TERM ONE SEPT - OCT	TERM TWO OCT - DEC	TERM THREE JAN - FEB	TERM FOUR FEB - APRIL	TERM FIVE APRIL - MAY	TERM SIX MAY - JULY
<p><b><u>COMPONENT THREE - 'THEATRE MAKERS IN PRACTICE' (20%)</u></b></p> <p>HT1 = 'PERSECUTION' SOL</p> <p>SET TEXT = 'THE CRUCIBLE'</p> <p>A MIXTURE OF EXPLORATIVE PRACTICAL LESSONS &amp; SCRIPT READING</p> <p>EXAM AT THE END OF THE TERM</p> 	<p><b><u>COMPONENT ONE; DEVISING (40%)</u></b></p> <p>EXPLORATION OF VARIOUS STIMULI</p> <p>GROUP WORK – DEVISING A PIECE OF DRAMA FROM YOUR CHOSEN STIMULUS</p> <p>FORMAL EXAMINATION WILL BE HELD THIS TERM</p> 			<p><b><u>COMPONENT ONE - DEVISING</u></b></p> <p>COMPLETION &amp; SUBMISSION OF WRITTEN PORTFOLIOS</p> <hr/> <p><b><u>COMPONENT THREE</u></b></p> <p>THE CRUCIBLE REVISION</p> <p>YEAR 10 MOCK EXAMS</p>	
<ul style="list-style-type: none"> <li>- SCRIPTS</li> <li>- THE CRUCIBLE RESOURCES</li> <li>- PERSECUTION LEESONS &amp; RESOURCES</li> </ul>	<ul style="list-style-type: none"> <li>- STIMULI OPTIONS</li> <li>- PORTFOLIOS</li> <li>- PERFORMANCES</li> <li>- CANDIDATE NUMBERS</li> <li>- FILMING EQUIPMENT</li> <li>- DEVISING REHEARSAL LOG</li> </ul>			<ul style="list-style-type: none"> <li>- ANNOTATED SCRIPTS</li> <li>- WALKING TALKING MOCK</li> <li>- PRACTICE EXAM PAPERS &amp; EXEMPLARS</li> </ul>	



# GCSE DRAMA – YEAR 11 YEAR OVERVIEW 2021-2022



<b>TERM ONE</b> <i>6<sup>th</sup> September – 22<sup>nd</sup> October</i>	<b>TERM TWO</b> <i>1<sup>st</sup> November – 17<sup>th</sup> December</i>	<b>TERM THREE</b> <i>5<sup>th</sup> January – 18<sup>th</sup> February</i>	<b>TERM FOUR</b> <i>28<sup>th</sup> February – 8<sup>th</sup> April</i>	<b>TERM FIVE</b> <i>25<sup>th</sup> April – 27<sup>th</sup> May</i>	<b>TERM SIX</b> <i>6<sup>th</sup> June – 22<sup>nd</sup> July</i>
<p><b><u>COMPONENT ONE – DEVSING FINAL</u></b></p> <p>Back into Year 10 groups. Revisit explored stimuli &amp; gather research. Complete devised pieces.</p> <p><b>Examine &amp; record performances (before ½ term)</b></p> <p><b>Completion of Portfolios – Submission = After Oct ½ Term</b></p> <p>2 x rehearsal lessons 1 x portfolio lesson</p>	<p><b><u>COMPONENT THREE</u></b></p> <p>‘The Crucible Revision’</p> <p>Observe ‘live theatre’ &amp; prep for Section B of written paper.</p> <p>Preparation for mock examination (Nov/Dec)</p> <p>2 x Crucible lessons 1 x Live Theatre lesson</p>	<p><b><u>COMPONENT TWO - PERFORMANCE FROM A TEXT</u></b></p> <p>Exploration of possible script choices decisions regarding monologues/duologues &amp; group pieces</p> <p>Rehearsal sessions begin – lunch &amp; afterschool slots</p> <p>*mock examination* *half term rehearsals*</p> <p><b><u>EXAMINATION</u> = Before Easter Holidays</b></p> <p>All lesson = rehearsal lessons</p>	<p><b><u>COMPONENT THREE</u></b></p> <p>Set Text – ‘The Crucible’ Revision &amp; Practice Papers</p> <p><b><u>COMPONENT THREE</u></b></p> <p>‘LIVE THEATRE PERFORMANCE’</p> <p>Watch live theatre recording <b><u>OR</u></b> visiting theatre company</p>	<p><b>**REVISION SESSIONS**</b></p> <p><b>COMPONENT THREE EXAMINATION</b></p> <p><b>**SUBMIT DEVSING PERFORMANCES &amp; PORTFOLIOS – 31<sup>st</sup> May**</b></p>	
<ul style="list-style-type: none"> <li>- Stimuli</li> <li>- Research</li> <li>- Rehearsal logs</li> <li>- Portfolios</li> <li>- Candidate numbers</li> <li>- Filming equipment</li> </ul>	<ul style="list-style-type: none"> <li>- Crucible Scripts</li> <li>- Revision Materials</li> </ul>	<ul style="list-style-type: none"> <li>- Performance scripts</li> <li>- Rehearsal Schedule</li> <li>- Exam paperwork</li> </ul>	<ul style="list-style-type: none"> <li>- Book company or subscribe to website for recordings</li> </ul>		

# GCSE DRAMA

## Course Overview KS4

### 2021-2022

#### COMPONENT 1; DEVISING

**Practical Coursework** – 40% (60 marks)

##### **Content overview**

- Create and develop a devised piece from a stimulus (free choice for centre).
- Performance of this devised piece or design realisation for this performance.
- Analyse and evaluate the devising process and performance.
- Performer or designer routes available.

##### **Assessment**

- Internally assessed and externally moderated.
- There are two parts to the assessment:
  - 1) a portfolio covering the creating and developing process and analysis and evaluation of this process (45 marks) The portfolio submission recommendations are:
    - can be handwritten/typed evidence between 1500–2000 words
    - or
    - can be recorded/verbal evidence between 8–10 minutes
    - or
    - can be a combination of handwritten/typed evidence (between 750–1000 words) and recorded/verbal evidence (between 4–5 minutes)
  - 2) a devised performance/design realisation (15 marks, assessing AO2).

#### COMPONENT 2; PERFORMANCE FROM TEXT

**Practical Coursework** – 20% (48 marks)

##### **Content overview**

- Students will either perform in and/or design for two key extracts from a performance text.
- Centre choice of performance text.
- Performer or designer routes available.

##### **Assessment**

- Externally assessed by visiting examiner.
- Centres are free to cover the performance/designing of the two key extracts in any way.

This freedom caters for centres with different cohort sizes and allows them to choose group, solo and/or partner-based routes for assessment.
- Performance/design realisation covering both key extracts is worth 48 marks.
- If two separate performances are done covering two key extracts, then each performance/design realisation is worth 24 marks.

#### COMPONENT 3; THEATRE MAKERS IN PRACTICE

**Written Examination**; 1.5 hours – 40% (60 marks)

##### **Content overview**

- Practical exploration and study of **one complete** performance text.
- Choice of eight performance texts.
- Live theatre evaluation – free choice of production.

##### **Assessment**

###### **Section A:** Bringing Texts to Life

- 45 marks, assessing AO3.
- This section consists of one question broken into six parts (short and extended responses) based on an unseen extract from the chosen performance text.
- Performance texts are not allowed in the examination as the extracts will be provided.

###### **Section B:** Live Theatre Evaluation

- 15 marks, assessing AO4.
- This section consists of two questions requiring students to analyse and evaluate a live theatre performance they have seen.
- Students are allowed to bring in theatre evaluation notes of up to a maximum of 500 words.