

**Curriculum overview Dance KS2-KS4; 2021-22**

YEAR	HT1	HT2	HT3	HT4	HT5	HT6
KS2 (focus on Year 5 and 6)	<p align="center"><b>National Curriculum Skills:</b>  <i>Students should be taught to;</i></p> <ul style="list-style-type: none"> <li>•Develop flexibility, strength, technique, control and balance</li> <li>•Perform dances using a range of movement patterns</li> </ul> <p>•Compare their performances with previous ones and demonstrate improvement to achieve their personal best.</p>					
YEAR 7	<p align="center"><b>INTRODUCTION TO DANCE &amp; CHOREOGRAPHY</b> (BASED ON GCSE DANCE SET PROFESSIONAL WORK <i>EMANCIPATION OF EXPRESSIONISM</i>)</p>					
YEAR 8	<p align="center"><b>INTRODUCTION TO DANCE STYLES</b> (WORLD DANCE; BOLLYWOOD, AFRICAN &amp; SAMBA – BASED ON GCSE DANCE SET PROFESSIONAL WORK <i>A LINHA CURVA</i>)</p>					
YEAR 9	<p align="center"><i>3 X OPTIONS; DEPENDANT UPON PE SET'S PRIOR EXPERIENCE OF DANCE @ LG</i></p> <p align="center"><b>INTRODUCTION TO TECHNIQUE</b> (CONTEMPORARY STYLE WITH PERFORMANCE ASSESSMENT)  <b>CHOREOGRAPHING WITH PROPS</b> (BASED ON <i>SHADOWS</i> GCSE PROFESSIONAL WORK)  <b>INTRODUCTION TO CAPOEIRA &amp; JAZZ DANCE</b> (BASED ON <i>A LINHA CURVA</i> GCSE PROFESSIONAL WORK)</p>					
YEAR 10	<p align="center"><b>TECHNIQUE</b> (BASED ON SET PHRASE SOLOS)</p>	<p align="center"><b>GROUP DANCE</b> (BASED ON <i>CHOREOGRAPHIC DEVELOPMENT &amp; A LINHA CURVA</i> - SET PROFESSIONAL WORK)</p>	<p align="center"><b>CHOREOGRAPHY</b> (SET PAST GCSE STIMULUS GIVEN TO CREATE CHOREOGRAPHY IN GROUPS &amp; THEORY STUDY OF <i>E OF E</i> - SET PROFESSIONAL WORK)</p>	<p align="center"><b>THEORY TERM.</b> SECTIONS A, B &amp; C OF THE WRITTEN PAPER AND THE STUDY OF <i>WITHIN HER EYES</i> - SET PROFESSIONAL WORK</p>	<p align="center"><b>CHOREOGRAPHIC PROCESS</b> (LINK TO <i>ARTIFICIAL THINGS</i> – SET PROFESSIONAL WORK)</p>	<p align="center"><b>SET SOLO PHRASES</b> (LEARNING 2 SET PHRASE FROM AQA TO BE PERFORMED AS A SOLO &amp; THEORY WORK BASED ON <i>INFRA</i> – SET PROFESSIONAL WORK)</p>
YEAR 11	<p align="center"><b>PRACTICAL -COMPONENT ONE</b> – SOLO PERFORMANCE – <i>SHIFT &amp; BREATHE</i>, MOCK ASSESSMENT END OF HALF TERM</p>	<p align="center"><b>PRACTICAL -COMPONENT ONE</b> – CHOREOGRAPHY – AQA SET STIMULI &amp; QUESTIONS</p>	<p align="center"><b>PRACTICAL -COMPONENT ONE</b> – DUO/TRIO BASED ON FLUX AND SCOOP</p>	<p align="center"><b>ASSESSMENT OF COMPONENT ONE</b> – EXAM DAY FOR PERFORMANCES OF COMPONENT 1 REHEARSALS IN LESSON</p>	<p align="center"><b>COMPONENT TWO</b> – <b>THEORY TERM</b> –SECTION A/B/C, MOCK PAPERS, PROFESSIONAL WORK TESTS. EXEMPLARS.</p>	<p align="center"><b>COMPONENT 2;</b> DANCE CRITICAL APPRECIATION OF SET WORKS  <b>PREP FOR WRITTEN PAPER (JUNE)</b></p>

	<p><b>THEORY -COMPONENT TWO – SECTION A CHOREOGRAPHIC PROCESSES &amp; PERFORMANCE SKILLS</b></p> <p><b>INDEPENDENT REHEARSALS</b></p>	<p><b>THEORY -COMPONENT TWO – RECAP PROFESSIONAL WORK</b></p> <p><b>REHEARSALS</b></p>	<p><b>THEORY - COMPONENT TWO- RECAP PROFESSIONAL WORK</b></p> <p><b>REHEARSALS</b></p>	<p><b>THEORY &amp; PRACTICAL-COMPO NENT TWO – RECAP PROFESSIONAL WORK</b></p> <p><b>INDEPENDENT REHEARSALS</b></p>	<p><b>REVISION WORKSHOPS</b></p>	<p><b><u>SECTION A</u> CHOREOGRAPHIC PROCESS &amp; PERFORMANCE SKILLS</b></p> <p><b><u>SECTION B</u> CRITICAL APPRECIATION OF OWN WORK</b></p> <p><b><u>SECTION C</u> 6 PROFESSIONAL WORKS</b></p>
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