YEAR 7 CURRICULUM TIMELINE

UNIT ONE

THE SPECKLED BAND by Arthur Conan Doyle

- 19th Century texts
- Detective Fiction - conventions of genre
- Characterisation
- Plot Sequencing
- Close-text analysis

UNIT TWO

DON'T GET ME STARTED! Introduction to Rhetoric

- Non-fiction texts
- DAFOREST techniques
- Introduction of Rhetorical Devices
- Formulating an argument
- Structuring an argument
- Transactional Writing

UNIT THREE

LINKS TO LEGENDS Myths and Legends

- Conventions of genre.
- Narrative arcs
- The Hero's Journey
- The Tragic Hero
- Short stories, Folklore, extracts and poetry.

UNIT FOUR

ROMEO AND JULIET By William Shakespeare

- Love: romantic, familial and friendship
- Dealing with Shakespearean Language
- Making links across a text - character, theme and motif

YEAR 8 CURRICULUM TIMELINE

UNIT ONE

THE LONG WAY DOWN By Jason Reynolds

- Thematic exploration: Conflict and Society.
- Verse poetry - exploring poetic method
- Tracking the protagonist's journey.

UNIT TWO

REFINING AN ARGUMENT! Development of Rhetoric

- Non-fiction texts
- Mastery of Rhetorical Devices
- Pathos, Logos and Ethos
- Structuring a sophisticated argument
- Fallacies of Logic
- Punctuating for effect
- Transactional Writing

UNIT THREE

GOTHIC HORROR Extracts Unit

- Conventions of genre: Gothic Horror
- Building suspense and tension
- Writing effective openings
- Building a suspenseful narrative arc
- Building effective characters

UNIT FOUR

BLOOD BROTHERS By Willy Russell

- Modern Drama/Musical - exploring theatrical methods.
- Thematic exploration: Conflict - Society, Familial, Friendship, Inner, Gender, Power, Class.
- Embedding context into analysis

YEAR 9 CURRICULUM TIMELINE

UNIT ONE

JULIUS CAESAR
By William Shakespeare

- Thematic exploration: Loyalty, Integrity and Friendship
- The Tragic Hero
- Conventions of Tragedy
- In-depth extract analysis with whole text coverage
- Tracking themes, characters and motifs across a text

UNIT TWO

DYSTOPIAN WRITING
Refining Writing Skills

- Fiction extracts
- in-depth exploration of figurative techniques and descriptive writing
- Punctuating for effect
- Emulating writing styles - writing like an author
- Narrative openings - narrative hooks
- Sophisticated methods of structuring a narrative.

UNIT THREE

CONFLICT POETRY
Poetic method

- Poetic devices and the effect
- Punctuation and the effect
- Comparative writing skills - forming sophisticated analysis
- Close-text analysis: forensic engagement of language form and structure
- Embedding context meaningfully into analysis

UNIT FOUR

AN INSPECTOR CALLS
By J. B. Priestley

- Modern Drama exploring theatrical methods and staging.
- Whole-text engagement
- Building exam skills
- Using an extract as a springboard into whole-text engagement