

Examinations

Students will complete structured revision, covering key skills and knowledge from across their Key Stage 5 journey.

Revision

Students will study a variety of unseen poems presenting a variety of attitudes towards love and relationships, concentrating on examining writers' methods and effects created.

Unseen Poetry

Othello

As part of their Love Through the Ages component, students will study a Shakespearean tragedy, exploring themes of race, gender and appearance vs reality.

Skirrid Hill

Students will study a full collection of modern poetry, considering how the writer uses language and structure in individual poems as well as across the collection.

**Year
12**

Students will be supported through independently completing their NEA (coursework) task comparing and contrasting the presentation of a theme or concept in two texts of their choice, including one written pre-1900. Students will start their NEA in Year 12 and continue it in Year 13 ready to submit before their Summer exams.

**Independent
critical study:
Texts across
time**

As part of the modern literature component, students will be exposed to a range of extracts from modern literature, exploring how a modern theme or idea is presented through writers' use of language and structure.

Unseen Prose

**Pre-1900 Poetry
and The Great
Gatsby
Comparison**

As part of the Love Through the Ages component, students will study 14 poems from the 1500s to 1800s, alongside The Great Gatsby. Students will make connections about aspects of love across these poems and the novel, commenting on form, structure language and context.

**A Streetcar
Named Desire
and The
Handmaid's Tale
Comparison**

Students study a play and a novel and explore the connections between them, focusing on both textual and contextual links. Students explore how writers are influenced and key connections and contrasts in form, theme, character and plot.

**Year
11**

Examinations

Students will complete structured revision, covering key skills and knowledge from across their Key Stage 4 journey.

Revision

Students will study a range of 19th and 21st century non-fiction extracts, analysing writers' methods and employing these in their own writing.

Non-Fiction Reading and Writing

Students will study the second half of their GCSE Anthology exploring the themes of nature, people and place from the 18th century onwards

A Christmas Carol

Students will study Dickens' allegorical novella study, analysing presentation of theme and character, whilst considering Dickens' intentions.

Fiction Reading and Writing

Students will study a range of extracts from across the 20th century. Analysing writers' methods and employing these in their own writing.

Anthology Poetry 2

Students will develop research, writing and presentation skills through delivering a presentation to an audience on a topic of their choice.

Speaking and Listening

Students will study a Shakespearean tragedy, exploring themes of betrayal, gender and the supernatural.

Macbeth

Students will study various unseen poems, largely modern, analysing writers' messages and the methods used to present theses.

Unseen Poetry

Students will study a range of 19th and 21st century non-fiction extracts, analysing writers' methods and employing these in their own writing.

Non-Fiction Reading and Writing

Students will study Priestley's didactic play, exploring themes such as social responsibility, gender and social class.

Fiction Reading and Writing

Students will study a range of extracts from across the 20th century. Analysing writers' methods and employing these in their own writing.

Poetry Anthology 1

Students will study the part of their GCSE Anthology exploring the themes of love, war and power from the 18th century onwards

An Inspector Calls

Students will be exposed to a range of Victorian texts, exploring how writers present their villains.

Victorian Villains

Students will study a 20th century allegorical text. Considering the writer's intentions and how he presents this within his novella.

Animal Farm

Students will study a range of extracts taken from across the 20th century, considering how writers present character and relationships

Fiction Reading and Writing

Students will study a range of poems from the 18th century to modern day. Analysing writers' use of language, form and structure.

Mastery Writing and Accelerated Reader

Students have fortnightly Mastery and Library lessons to support their progress in both reading and writing.

Blood Brothers

Students will study a 20th century play focussing on the themes of class, family and friendship. Analysing writers use of language, form and structure.

Non-Fiction Reading and Writing

Students will study a range of non-fiction texts. Considering conventions of different text types and reflecting these in their own writing.

Poetry Anthology

Year 8

Students will study a range of journalistic texts, that explore ideas on Justice and Freedom. Exploring how writers present their viewpoints.

Justice and Freedom

Students will study a 21st century novel, set in WW2 Europe. They will explore the presentation of character, theme and relationship.

**The Midnight Zoo
2021-22 only**

Students will study a range of Gothic Horror texts, exploring writers' creation of character and setting, using these as models for their own writing.

Gothic Horror

Mastery Writing and Accelerated Reader

Students have fortnightly Mastery and Library lessons to support their progress in both reading and writing.

Students will study a Shakespearean tragedy looking at themes of love and death. Considering the impact on an Elizabethan audience.

Short Stories

Students will study a range of short stories analysing how writers use structure and language for effect and employing these in their own writing.

Poetry from Other Cultures

Students will study a range of poetry focussing on the theme of culture and how writers present this through language and structure.

Romeo and Juliet

Year 7

Students will study a 21st century novel, set in WW2 Europe. They will explore the presentation of character, theme and relationship.

The Midnight Zoo

Students will study a Shakespearean comedy looking at how humour is presented alongside themes of love and deceit, considering the impact on an Elizabethan audience.

Much Ado About Nothing

Students will study a range of poetry focussing on the themes of war, love, childhood and nature. They will consider writers' use of language and structure.

Poetry

Mastery Writing and Accelerated Reader

Students have fortnightly Mastery and Library lessons to support their progress in both reading and writing.

Students will study a range of literary extracts analysing writers' methods across literary history, considering how Heroes and Villains have been presented across time.

A Study In Scarlet

Students will study a Victorian novel where they will explore the detective genre, considering presentation of theme and character.

Journalism

Students will study a range of journalistic texts, considering trustworthy news sources. They will look at writer's methods and reflect this in their own writing.

Heroes and Villains