

Photography Summer Work

Your main Area of study next year will be **Photo-journalism**. Therefore, you need to start thinking of the meaning of this area of Photography. You will be studying the use of the photographic processes to record events as they happen. You will also use a range of photo-journalism materials, tools and techniques such as manipulation of images for artistic effect through depth of field, shutter speed, focal points and viewpoints.

<https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/specification-and-sample-assessments/gcse-art-design-2016-spec.pdf>

Assignment:

Create a PowerPoint presentation (or Google slides) with your name and title "Summer Event"

Task one:

Select one of the Photographers from the list below and create two slides presenting their work.

- Henri Cartier-Bresson
- Kitra Cahana
- Tim Hetherington
- Corey Arnold
- Stephanie Sinclair

- Mike Brodie

One slide will be a short info and the chosen selection of Photographs. Second slide will be analysis of one of the photos using the following guide:

- Describe what is on the image and how it is composed
- Describe the use of visual elements (light, shape, colour, space etc.)
- Reason why you chose this artist's work and how you would like to connect their work with your responses

Task two:

Take about 50 photographs from an event during the summer holiday e.g. music festival, street festival, cultural festival, street life, travelling, holiday. Consider the viewpoints (large viewpoint showing the bigger image or situation, closer view point, viewpoint focused on details)

Present these photos on the same Power Point presentation. One slide should consist of the contact sheet of all the photos taken. Circle nine best images. Then present these nine images on three separate slides.