

Preparation for English Literature

Key Question: How do writers create character/speaker **identity** throughout literature forms?

You will need to read one prose text, one drama text and 2 poems, consider how character or speaker identity is created in each.

If you are unsure what is meant by **identity** or what to look for read the following blog:

<https://jenniferhamiltonblog.wordpress.com/2016/01/12/identity-in-literature/>

What to read - Prose	What to read - Drama	What to read - Poetry	What to write
<p>One prose text by one of the following authors:</p> <p>Ian McEwan Angela Carter George Orwell Graeme Greene Stephen king Jeanette Winterson H. G. Wells Thomas Hardy Bronte (any) Dickens (Not A Christmas Carol) Louisa May Alcott Arthur Conan Doyle Khaled Hosseini Kazuo Ishiguro E. M. Forster Maya Angelou George Elliot Jane Austen</p>	<p>One play text by one of the following playwrights:</p> <p>Tennessee Williams Arthur Miller John Osborne John Godber Anton Chekhov Henrik Ibsen Caryl Churchill Sarah Kane Federico Garcia Lorca Bertolt Brecht Harold Pinter Alan Ayckbourn Samuel Beckett Tom Stoppard William Shakespeare (not Macbeth) Christopher Marlowe</p>	<p>Two poems from any of the following poets:</p> <p>Simon Armitage Elizabeth Barrett Browning William Blake Rupert Brooke Lord Byron Imtiaz Dharker Tony Harrison Geoffrey Hill Anne Sexton Owen Sheers Percy Byshe Shelley Emily Dickinson Rita Dove Carol Ann Duffy Thomas Hardy Seamus Heaney Ted Hughes</p>	<p>Before you read each text, reflect on why you have chosen each text, note down your reasoning for each.</p> <p>As you read each text, consider a character/speaker you would like to focus on, make notes on how the writer creates their identities?</p> <p>You may wish to consider narrative voice, their thoughts/feelings and how these are expressed, their behaviour when alone as well as their interactions with others.</p>

Daphne Du Maurier Sylvia Plath	August Wilson George Bernard Shaw Oscar Wilde Willy Russell	John Keats Phillip Larkin Keith Douglas Wilfred Owen William Wordsworth	
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What to submit

At the end of this summer holidays please send through your notes on the text you have been reading alongside your findings on how identity is created within the texts.

You can focus on your texts separately and discuss how character/speaker identity is created in each, if you want to challenge yourself comment on the similarities and differences between your texts and how the writers create their character/speaker identities.

This work does not need to be presented in essay format; it can instead be a detailed mind map or comparison grid if you prefer.